

FAHRENHEIT 451 PART ONE: THE HEARTH AND THE SALAMANDER

DAY ONE: READING, p.7 - p.15 (ends with "...so dammed late at night.")

Name:	Score:
LA2, Per _____	Date:

DIRECTIONS:

- BE THOROUGH AND COHERENT IN YOUR RESPONSES.
- DUE AT THE BEGINNING OF THE PERIOD.

VOCABULARY: Find/Know the definitions for the following words.

- | | | |
|--------------|----------------|--------------|
| • Fahrenheit | • Parlor | • Refracted |
| • Hearth | • Pedestrian | • Marionette |
| • Dimensions | • Subconscious | • Tallow |



<p>SYNOPSIS: SUMMARY OF THE ASSIGNED READING</p>		
<p>KEY PASSAGE: EXAMPLE OF THEME, AN IMPORTANT MOMENT, CHARACTERIZATION, OR REVEALING QUOTE FROM ASSIGNED READING</p>	<p>WHAT THIS REVEALS:</p>	
	<p>COMMENTARY (3-5 NEATLY COMPOSED SENTENCES OF YOUR ANALYSIS, INTERPRETATION, OR EVALUATION)</p>	
<p>LOCATION: [note paragraph, line, &/or page number]</p>		

STUDY QUESTIONS for DAY 1 (p. 7-15)

1. The second paragraph describes the burning of a house containing books. What image does this create for the reader? What might this symbolism foreshadow?
2. What is the significance of Montag seeing his reflection in Clarisse's eyes?
3. Clarisse causes Montag to recall a childhood memory in which a wish is embedded. What is the significance of the memory and a wish?
4. What two observations does Clarisse make about Montag's conversational mannerisms?
5. What things do the McClellans do to cause them to be classified as peculiar?
6. What final question does Clarisse ask Montag on the night of their first encounter? Why might this be a catalyst to the plot?
7. When Montag enters his home, he stares at the blank wall but in memory sees Clarisse. What extended simile describes how he sees her? What is significant about the comparison?
8. Find two further similes Montag uses to describe Clarisse. Do the similes serve any purpose other than to characterize Clarisse?